

RHAPSODY FOR VIOLIN

William Neil

A

$\text{♩} = 40$ 17 Vln. I A little faster $\text{♩} = \text{c. } 132$

sfp

23

pizz. *f* *p < f* *p < f* *p < f* *p < f* *p < f*

actual pitch

29

5 *har. gliss.* *f < ff* *ff* 2

40

$\text{♩} = \text{♩}$ *pizz.* *p* *arco* *f < ff* 3

46

$\text{♩} = \text{♩}$ *ff* *pp* *f* *p*

BA little faster $\text{♩} = 144$

52

ff 3 3

56

pizz. 2 *arco* *ff*

61

C pizz. *ff* *p* 2

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69

mf *f* *pizz.* *arco* *ff*

77

f *pizz.* *arco* *non div.* *pizz.* *f* *slowing down*

87

E

Much slower $\text{♩} = 80$

sfz *sfz* *p* *arco* *sfz < f* *p* *sfz*

94

Twice as fast $\text{♩} = \text{♩}$

sfz *f* *ff* *sfz* *ff*

99

F

Slower $\text{♩} = \text{♩} \approx 52$

sfz *7* *sfz* *7* *sfz* *sfz*

110

sfz *sfz* *sfz*

115

Slower 3 *attaca*

sfz *sfz* *sfz*

122

$\text{♩} = 108$ 6

sfz *sfz* *sfz*

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133 **3** pizz. **4** arco **f** **f**

144 **f**

149 **G** **J = J** **ff** **sfpp** slowing down

155 **J = 108** **ff** **sfpp** slowing down **J = 108** **8** **H** **4**

171 Solo Vln. **ff** pizz. **2** **J = J** **I**

178 pizz. **f** **f** **f** **p** **pp**

184 pizz. **f** non div. **sfpp** arco **tr**

189 **3** pizz. **f** **f**

196 pizz. **p** **ffp** **ff**

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201 **J** arco **2**

f *p* *p*

209

f *p* *f* *p*

215 **K** arco **2** *ff* *pp*

f *pizz.* *arco*

221 *col legno* *ord.* **5** *ff* *p* *pizz.* *slowing down*

231 **L** *Slower* *moving ahead* *f* *p* *f*

arco *J = 108*

237 *p* *f* *p* *p* *ff*

242 *fff*

246 **M** **9** *Solo Vln.*

p

258 **N** *J = 108* *f* *ff* *p* *f* *p* *f*

263 *A little faster* **5** *p* *ff*

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271 *pizz.* *p* *arco* *sfp* *f* 8

284 *f* *p* *f*

288 *p* *f* *pizz.*

292 *p* *Slower pizz.* 3

299 *P* *f* *p* *f* *p*

304 *p* *f* *arco* *f* *ff* *f*

309 *ff* *f* *p* *f* 2

315 *ff* *>*

319 *p* *ff* *Q* *Faster* 3

326 *Slower* 4 *6/4* *slowing down*

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334 $\text{♩} = 48$ **R** **S** $\text{♩} = \text{♩}$ *ff* Vln. I

9

f *p*

347 *ff* pizz. *ff*

354 $\text{♩} = \text{♩}$ arco *f* gradually becoming faster

8^{va}

358 (8^{va}) *f* $\text{♩} = 108$ 3

364 non div. **T** Slower $\text{♩} = 88$ 2 *p* *f* *p*

372 *p* *f* *p* gradually slowing 2

380 $\text{♩} = 40$ 6/4 *p* *f* *ff* *f* *p* *f*

386 *p* *p* *f* *p* *ff*

392 **U** Cadenza

395 **V** $\text{♩} = 108$ Solo Vln.

405

411 **W** Slower $\text{♩} = 48$ 10 Hn. I, II

426

433 **X** 5 f moving ahead slowing down

444 **Y** Slower $\text{♩} = 40$ non div.

449 Cadenza

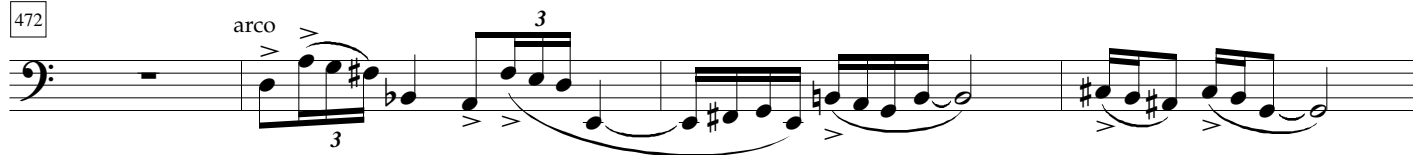
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455 $\text{♩} = 84$ 

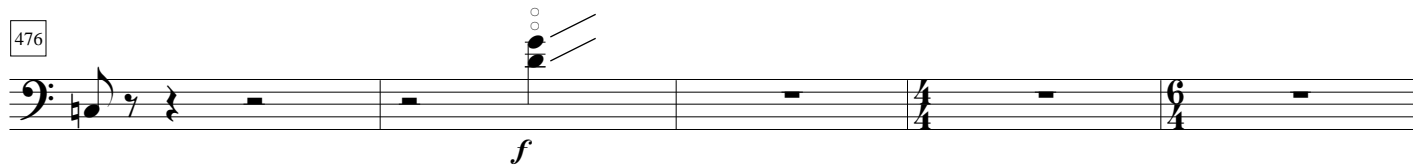
460

465 Faster $\text{♩} = 84$
slap pizz.

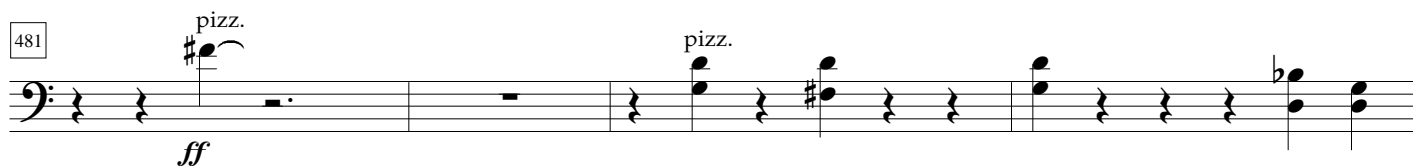
472



476



481



485

